

# Concordia's Thursday Report

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## Lots happening as academic year begins

**H**omecoming 2000, coming up September 21 - 24, promises challenging speakers, tearful reunions and bruising sporting events.

International journalist and historian Gwynne Dyer will give this year's Abitibi-Consolidated Lecture. Dyer, often heard on CBC and seen in the national press, possesses an incisive mind, a nimble tongue, and an encyclope-

dic knowledge of military and political affairs. He will offer provocative views on universities — "The Reputation of Higher Education, or Why I Hid My PhD" — next Thursday night.

Entertainment in a lighter vein will be served up by Lorne Elliott, the stand-up comedian. *The Collected Mistakes of Lorne Elliott* is slated for the Oscar Peterson Concert Hall on September 23. The big

football game will be held the same day against the McGill Redmen. For more on Homecoming, see our ad on the Back Page.

On Friday, September 29, dust off your sneakers for the annual Shuffle, a walk from the downtown to the west-end campus to raise money for scholarships (come on, it's only 7 km).

The fall schedule is filling up with speakers and conferences.

Convergence, a first-of-its-kind bilingual conference on arts therapies, will be held here in October. In November, Visions of the Future, a day-long session on technology in higher education, will come to Concordia.

The Karl Polanyi Institute and the School of Community and Public Affairs will kick off their speakers' series on September 20 with a talk by human rights expert

Peter Leuprecht. (For details, see the Back Page)

Lastly, our need for more teaching space has led to the creation of several new classrooms on the third floor of the Faubourg. The Faubourg Tower, next door to the mall, is owned by the university, and houses Continuing Education, Cinema, and, as of last week, the consolidated offices of Advancement and Alumni. - BB

## Sex workers will be helped by major study

BY FRANK KUIN

**T**he health and well-being of sex workers, a domain affected by public policy but usually overshadowed by rhetorical discourse over morality, will be the subject of a three-year field study by Concordia sociologist Frances Shaver and two of her colleagues at the University of Windsor. The project has secured a research grant from the Social Science and Humanities Research Council (SSHRC) of more than \$350,000.

The study will chart the impact of public policies on the health and well-being of workers in the sex industry, including street prostitutes, escorts and exotic dancers. Shaver and her colleagues, Jacqueline Lewis and Eleanor Maticka-Tyndale, will also conduct interviews with sex workers in Montreal and Toronto. They are working in partnership with four community organizations, including the Exotic Dancers' Alliance of Ontario and Stella Montreal, a group advocating sex workers' rights. Ultimately, the researchers will formulate guidelines to maximize the health and safety of workers in the sex industry.

Shaver, Vice-Dean of Student Affairs in Arts and Science, said that the health and well-being of

sex workers need closer examination because "the voice of this group of people isn't being heard." In order to develop "sound legal and social policy, we really do need to gather the knowledge of what's happening," she said. The fact that the study is being federally funded is "a good sign," she added.

Shaver, who has written about the sex industry and has done research in the field since 1985, emphasized that "health and well-being concerns around the sex trade don't begin and end with STDs [sexually transmitted diseases] and AIDS." They may, in fact, include matters ranging from being underdressed in winter to encountering verbal and physical abuse, and from being evicted from an apartment to losing custody of children because of the job, she said.

### A situation of risk

In fact, sex workers are sometimes affected differently by public policies than other citizens, Shaver said. An example is the Victims' Compensation Act, which offers recourse to victims of injury or theft while at work. To a prostitute who is beaten or robbed on the job, such recourse might not be available because she is deemed to "have put herself knowingly in a situation of risk," Shaver said.

A more direct example of public policy impact on the health, safety and well-being of sex workers is the so-called Pilot Project in Montreal's centre-south, which was recently scrapped following a public outcry. The project would have seen guidance by social workers towards prostitutes, rather than arrests by police — in Shaver's view "an interesting, non-criminal approach to try and deal with prostitution."

The fallout of the cancellation of the project has been felt on the street scene, Shaver said. Police have started "a more repressive campaign," she explained, and "others have taken it as a license to get more aggressive." The entire uproar, Shaver said, "has had a negative impact on the sex workers, with an increase in violence, physical and verbal abuse."

Another example is the licensing of escorts. In Ontario, for instance, working for an escort agency requires a license. But, as Shaver pointed out, "everyone pretends that sexual services are not a part of that package," making it impossible to adequately address health concerns over sexual contact. This "hear-no-evil, see-no-evil attitude" prevents rational discussion of appropriate health measures.

A similar problem affects anti-prostitution policies in general,

Shaver said. They tend to be "short-term quick fixes," like clean-up campaigns. "In my opin-

ion, they'll do nothing except

... please see Study, page 11



### Harlequinerie

Behind this happy harlequin lies a fiery iconoclast. Who was he? For more on this work, part of Concordia's own art collection, see page 8.

# Intriguing courses for inquiring minds

BY ANNA BRATULIC

Flipping through this year's course calendar reveals an interesting selection of courses for students who want to dabble in subjects outside their field of concentration.

## To Noam is to love him

The Department of Classics, Modern Languages and Linguistics is offering Language and Mind: The Chomskyan Program, a course studying the approach to linguistics introduced by MIT linguist, author and political activist Noam Chomsky.

Prior to the "Chomskyan Revolution" of the late 1950s, linguists were discouraged from talking about the mind. Chomsky developed the idea of a mental grammar, or language template, and took a computational approach to the study of mental processes. An analogy, according to Concordia linguistics professor Charles Reiss, is to think of the brain as a computer and of the mind as software.

The course will study the structure of language and use it as a tool to understand the mind. "We will look at actual linguistic data from different languages and how it pertains to philosophical questions like the nature/nurture debate and the mind/body problem," Reiss said.

There are no prerequisites for the course, and no textbook. Rather, students will have a selection of readings to be read before class so as to ensure provocative discussion. Reiss hopes students won't get discouraged by the

challenging nature of the reading material.

## Think like a computer

The Mathematics Department offers a course to help students think like mathematicians. Introduction to Mathematical Thinking was devised five years ago by William Byers and Joel Hillel, who felt that new students were taught mathematics poorly at the CEGEP level, which caused them to stumble when they made the leap into university.

"Every subject comes with its own characteristic way of thinking, its own culture," Byers said. "We think the way we do today in large part because the Greeks did mathematics a certain way."

CEGEP math courses, according to Byers, focus their attention on computation and the memorization of formulae, neglecting to make the student understand how those formulae — the end products of mathematical thinking — were arrived at.

Byers thinks this is part of a larger irony. "Here we are, in the process of digitalizing the whole world, mathematizing everything, reducing everything down to ones and zeros, and yet we shun math."

The class is intended for students majoring in mathematics, but it is open to anyone with a keen interest in the subject.

## Stages coast to coast

Most courses offered by the Faculty of Fine Arts are restricted to students enrolled in Fine Arts programs, but there are some that are open to the university at large. The Theatre Department is

offering Current Canadian Theatre, a course that will take a panoramic snapshot of Canada's theatre scene. It was first offered in 1971 at Loyola College by Philip Spensley — the first course dealing with Canadian theatre in the entire country — and he's still teaching it.

Class work will involve newspaper and online research into what Canadian theatres are producing and how they are financing their productions. The state of playwriting, directing and acting will also be studied.

"We will have to identify in what context theatre takes place, understand in what situation theatre takes place in this country," Spensley said. "Given all the variety, there's more than one cultural context in which theatre exists."

Another topic of discussion will be the emergence of small, young theatre companies started by drama students fresh out of school. "Our students do that all the time. It's very common. The question is, does it last?"

Students can also expect to read some plays by contemporary Canadian authors and attend some performances as part of the course.

## Roots of wealth

Capitalism and Enlightenment, offered by Lonergan University College, will look at theories of the origins of capitalism, most notably the one proposed in 1904-1905 by Max Weber in his book *The Protestant Ethic and the Spirit of Capitalism*. This year-long course is divided in two: Natural

Rights and Enlightenment is offered in the fall and Commerce and Virtue will be offered in the winter term.

Weber held that Calvinism was at the root of the growth of capitalism in early modern Europe. "Calvinists were individuals who believed that they had a calling and that they were predestined to enjoy eternal life," said Professor Jim Moore, "so they were inclined to take this calling very seriously and approached it with a kind of devotion. [Weber argued] that they were inclined to accumulate capital not for enjoyment, but out of a divine duty to do so."

As compelling as Weber's theory is, some scholars find it lacks historical substantiation. Moore will argue that the origins of capitalism lie with the critics of Calvinism and not with Calvinists. Students are, of course, invited to argue with Professor Moore.

## Does God play dice?

Twentieth-century discoveries in quantum physics have turned conventional notions of reality upside down. The Philosophy Department's Conceptual Revolutions in Science will explore some of these discoveries and what they might mean.

"One implication of quantum mechanics is that people's consciousness affects the world in a way that classical mechanics does not," said Professor Andrew Wayne. "Scientific objectivity as we know it is out the window. I should say 'maybe' because there are different interpretations."

A popular example is that of

"Schroedinger's cat" — the idea that the existence of the cat is dependent on whether you look at it or not. With theories suggesting that the natural world is uncertain and indeterministic, quantum physics has had many critics, including Albert Einstein, who once famously said that "God does not play dice."

Students will be expected to learn a little linear algebra in order to help them understand some of the concepts more easily.

## Grrrl power

Nike ads, Zena the Warrior Princess, and grrrl power will be among the many topics covered in Popular Culture and Feminist Theory, a new course in Women's Studies. Robyn Diner, a doctoral student in Communication Studies, will teach the course, and she says that it will critically analyze the seemingly contradictory effects of popular culture on the condition of women.

"We will be tracing the critiques about women and the media over the last 30 years — the dominant critique being that women are objectified by the media — that mass-mediated images of women are neither positive nor realistic," she said. "But we will also be looking at ways in which the media is selling feminism. For example, recent Nike ads have revolved around empowering women."

The course will examine a lot of popular culture sources, such as TV, film, advertising, music, cyberculture and the marketing of toys.



PHOTO: ROSALIND RADDAZ

## Mexican students at CSU orientation

Karla Edna Garcia Rocha and Alejandra Belem Salas Tovar were two of the students who occupied and ran the National Autonomous University of Mexico for 10 months last year to protest tuition hikes and reduced access to education. They spoke at Concordia last week as part of the Concordia Student Union's orientation.

All this week, the Concordia Student Union is holding events on the downtown campus. Speakers include Ellen Gabriel, Maude Barlow, Naomi Klein and Roosevelt Douglas. For more information, try <http://www.csu.tao.ca/>

## CFI grant will contribute to education research

The Centre for the Study of Learning and Performance, named a Concordia research centre in June, has been awarded a grant by the Canada Foundation for Innovation (CFI) in its second round of competition.

The award of \$193,422 will go toward a \$500,000 project called Special Instructional Environments (CSLP-SIE).

The CSLP is affiliated with Concordia's Departments of Education, Psychology and TESL (Teaching English as a Second Language). Its principal researchers are Education Professor Philip Abrami, who is the director, Patsy Lightbown (TESL), Roy Lyster (Second-Language Education, McGill), Richard Schmid (Chair, Education), and Norman Segalowitz (Psychology/Leonardo Project).

The Centre works closely with classroom teachers, offering them training and technical support and providing them with new ideas, doing research on the complex skills involved in learning, and training some graduate students in the Education, Psychology and TESL Departments.

Also in the second round of CFI grants, awards were made to groups that include four more Concordia researchers: Asim J. Al-Khalili (Electrical and Computer Engineering), for the System-On-Chip Research Network submitted by Queen's University; Patrick Gulick (Biology), for a project on plant productivity submitted by McGill University; Leslie M. Landsberger (Electrical and Computer Engineering), for the Consortium de micro/nanoingénierie des

matériaux et des systèmes, submitted by the École Polytechnique; and Nathalie Phillips (Psychology), for the Montreal Network for the Study of Language, Mind and Brain, submitted by McGill University.

The second CFI round provided grants totalling \$363 million to support 214 infrastructure projects in 59 Canadian universities, colleges, hospitals, and not-for-profit research institutions, and are expected to leverage an additional \$545.3 million in funding from the provinces and external partners.

It brings to \$893.3 million the CFI grants announced so far across Canada. The fund was launched in 1997 by the federal government with a budget of \$1.9 billion. Organizers intend to hold three more competitions between 2001 and 2005. - Barbara Black

# Cree graduation has special meaning for northerners

BY JANE SHULMAN

The crowd of nearly 50 people took up most of the stage at Concordia's J.A. DeSève Cinema, and the photographer charged with capturing them on film had a mighty task at hand. He stumbled backward, straddling row after row of seats trying to get back far enough to capture the whole group of beaming, laughing and chatting graduates of the Cree-Concordia Certificate training program.

The graduates who were celebrating their achievement on July 12 are administrative assistants, economic development officers, directors of operations and treasurers in their respective councils in the nine Cree communities of Quebec.

They are part of a program organized by Concordia's Entrepreneurship Institute for the Development of Minority Communities, established in 1994. Under the auspices of the Faculty of Commerce and Administration, the Institute's central principle is to "balance the equation in society," according to Clarence Bayne, its director. By

using Concordia's vast resources to teach non-students new skills, Professor Bayne says the university confronts the systemic racism that minority communities face. "You have to go to the communities rather than wait for them to come to us," he said.

Put into practice, the mandate means that dozens of professors, administrators and students have used Concordia as a meeting-place. Students are offered real-world lessons and skills development workshops, and for their professors, it's a chance to teach to a different audience.

Students from Whampagoostui to Waswanipi came to Montreal five times over five months, each trip for a week at a stretch, to take courses with some of Concordia's best faculty members.

The idea of a partnership between the Cree community of Northern Quebec and Concordia was born about five years ago. Concordia alumni Albert Loon and Norman Gull, representing the Cree Regional Authority, began developing a plan with Mohsen Anvari, Dean of Commerce and Administration.

Around the same time, the Entrepreneurship Institute for the Development of Minority Communities, also based in the Faculty, was holding pilot projects in the black community to see if targeted workshops with people who wanted to improve their skills would work. They enlisted Commerce and Administration professors to teach non-credit courses on a variety of topics. The program was a rousing success, and organizers wanted to expand to include the Cree community.

There have been a number of graduating classes like this one since. The program continues to grow, and Bayne is thrilled.

"As far back in the history of Concordia as you go, there's been

the notion of improving the spirit of entrepreneurship among minority groups," said Bayne, who is also the Director of the Graduate Diploma in Administration and Sport Administration programs.

Bayne noted that his Faculty often gets a bad reputation for their capitalist ideals and "private sector ties," but he says the professors who take part say this is about giving all people from all classes the same chance. "It's an opportunity to benefit from the society in which they live" by offering people practical skills to take back to their communities.

John Brown is an advanced economic development officer in Eastmain, near James Bay. He has taken university courses before, but said this training was more rewarding. He said the exercises he did at Concordia have affected the way his community works with Canadian economic statistics. "Using the Canadian model, which is based on 25-30 million people, wasn't working for us when we tried to apply it to our community of 500," he said.

"I learned more about how stats are compiled and adjusted them based on my experience living there," Brown says he is now better equipped for financial planning and decision-making.

Jenny Saganash, an administrative assistant at the Cree Regional Authority in Montreal, was also able to bring the skills she learned at Concordia to her workplace. "I'm writing better in English, and I got some ideas for a database in the office."

"The students were different from the ones we normally see," said Jerry Tomberlin, Associate Dean of External Affairs and Executive Programs, who taught a statistics class. "They were supportive of each other in a way that is different from regular classrooms — it was more of a community feel."



Students, of whom many flew in from northern Quebec for the occasion, take their turn receiving their diplomas at a ceremony held in the DeSève Cinema on July 12.

## at a glance

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

**Jane Stewart** (CSBN Psychology) gave a lecture on "Factors controlling relapse to opiate self-administration" at a CIHR-supported workshop on illicit opiate addiction in Canada, held at the Centre for Addiction and Mental Health, in Toronto, June 1 to 3. She gave a talk titled "The role of bGf in the development of sensitization to the stimulant effects of amphetamine" to the Department of Pharmacology, Free University, Amsterdam, also in June. Professor Stewart was recently awarded the Hebb Award of the Canadian Society for Brain Behavior and Cognitive Science, 2000.

**John Zacharias** (Geography) recently conducted a study in the Netherlands with urban studies students. The work was done in collaboration with the Rotterdam Department of Urban Planning and Housing, and the results will be published in a Dutch planning magazine. He also taught part of a field course in Rotterdam with colleague **Max Barlow**, among others.

**Rica-Judith Kalman** (English) gave a workshop titled "Art and Poetry in the Holocaust Literature Classroom" at the 20th annual meeting of the Society for Teaching and Learning in Higher Education.

**Calvin Kalman** (Physics) gave a workshop with Mark Aulls of McGill University, titled "Helping Students Take a Great Responsibility for their Learning" at the same meeting. He also chaired the fourth international conference on Hyperons Charm and Beauty Hadrons from June 27 to 30 in Valencia, Spain, and gave the lead-off paper, "The Kalman-Tran D'Souza Model and Semi-Leptonic Decays of Heavy Baryons," co-authored with I. D'Souza of ComDev, P. Yu. Kulikov and I.M. Narodetskii of ITEP, Moscow.

The **Leonard and Bina Ellen Gallery** has just been awarded a two-year grant in the amount of \$90,000 by the Canada Council through its Assistance to Art Museums and Public Galleries Program, and \$34,000 from the Museums Assistance Program of the Department of Canadian Heritage.

Congratulations to **Isabelle Martin**, a student in Translation, who is the winner of a scholarship provided by the LeQuellec Foundation. Her prize will be presented at the Journée internationale de la traduction on September 30.

The Ordre des comptables en management accédités du Québec (certified management accountants) honoured **Dominic Peltier-Rivest** (Accountancy) this year. At their annual banquet, held in Hull in June, Professor Peltier-Rivest was named Collaborator of the Year for making himself readily available to students interested in becoming CMAs, and for supporting the Order's classroom visits program.

Congratulations to **Hugh McQueen** (Professor Emeritus, Mechanical Engineering), who was presented with the Alcan Award on August 22 in Ottawa. The honour, given by the Metallurgical Society of the Canadian Institute of Mining and Metallurgy, recognizes a productive lifetime of teaching and research. In addition, Dr. McQueen has for many years taken an active interest in the social responsibilities of his profession. His retirement has been a vigorous one, including jogging, bicycling and squash, and he publicly thanked his wife Jo, a theology scholar and teacher; together they have raised six children.

**Rex B. Kline** (Psychology) has just published a book, *Principles and Practice of Structural Equation Modelling*, the first in a series called Methodology in the Social Sciences published by the Guildford Press, of New York. SEM, as it's called, is a widely used tool that, in the words of the series editor, "thinks about research as researchers do."

**Guy Lachapelle** (Political Science) was a key organizer of the 18th world congress of the International Political Science Association (IPSA), held August 1 to 5 in Quebec City. Some 1,800 political scientists from around the world participated in the event. Lachapelle will become secretary-general of IPSA in 2001.

### Yves Gaucher memorial

Yves Gaucher, a former professor of Fine Arts, died on September 8 at the age of 66. A distinguished artist and a fine teacher, he had many friends at Concordia, and a memorial service is being planned. A book of condolences may be signed in the lobby of the Visual Arts Building, where one of his works on loan from the Ellen Gallery will be on display, until September 22.

## Memorial for Morty Stelcner

A memorial service will be held for Morton Stelcner, professor of Economics and president of the Concordia University Faculty Association, at 11 a.m. on September 25 in the D.B. Clarke Theatre on the downtown campus.

Professor Lucie Lequin is asking Dr. Stelcner's many friends and colleagues to contribute anecdotes to a commemorative book that is being prepared. Her e-mail address is lequin@vax2.concordia.ca

## In Memoriam

### Rev. Richard T. Cronin 1924 - 2000

Richard Cronin died August 12 at the Jesuit Residence on the Loyola Campus of the university.

He had joined the Jesuits, the religious order of the Society of Jesus, in 1945, and was ordained to the priesthood in 1959. Fr. Cronin taught biology at Loyola College and Concordia University from 1965 until his death.

Our deep sympathies are extended to his sister Noreen (Ring), of Australia, and his brothers Larry, Thunder Bay, and Fergus, Peterborough.

Donations in his memory may be made to the Jesuit Seminary Association, 1325 Bay St., Toronto, M5R 2C4.

## In Memoriam

### Gunther Brink 1930 - 2000

Gunther Brink, a former Dean of Commerce and Administration, died suddenly on August 7 at the Lakeshore General Hospital.

Our sympathies are extended to his wife, Winnifred, and to his two sons William David and Dennis Michael and their families, as well as his brothers and sister and their families.

Dr. Brink made a major contribution to Concordia and the Faculty. He received his PhD in Business from Columbia University, and subsequently came to Concordia, serving as Chair of the Department of Management (1964 to 1966, and 1977 to 1981), Dean (1966 to 1972), and Acting Chair of the Department of Quantitative Methods (1980 to 1981).

In retirement, he became an accomplished painter, especially impressive since strokes forced him to change hands.

In his memory, donations may be made to the Heart and Stroke Foundation, 465 René-Lévesque Blvd. W, Montreal, H2T 1A8.

## In Memoriam

### Richard D. McDonald 1916 - 2000

Applied Human Sciences Professor Emeritus Richard McDonald died in hospital July 23 following a stroke. He was a long-serving member of Concordia, appointed in 1965.

Dick was born and grew up in India, and did his undergraduate and graduate work at the University of Toronto. He served in the YMCA with the RCAF in England during the war, and in program services for the Toronto and National Council YMCA in peacetime. Though he officially retired in 1981, he remained an active faculty member until 1994. The R.D. McDonald Endowment was established that year to support the work of the Centre for Human Relations and Community Studies.

Dick touched the lives of many of us as a teacher, mentor, consultant, advisor, colleague and friend. He had a lifelong passion for experiential education that made him a model for those of his students who became university professors.

Dick bridged the development of a small, tidy department that provided professional education for YMCA secretaries into what is now the Applied Human Sciences Department, with colleagues in Therapeutic Recreation and Leisure Sciences. He chaired the department from 1973 to 1979, but throughout all those years he provided wisdom, historical perspective, and active support.

He was especially dedicated to the Centre for Human Relations and Community Studies, and was its director from 1980 to 1984. A talented leadership trainer with organizations on behalf of the Centre, he gave most of his consultation fees to the Centre. These became part of the Endowment mentioned above.

Colleagues and friends will honour Dick's memory at a memorial, to be held on September 21 at 2 p.m. at 2085 Bishop St., F-107. A graduate scholarship is being established in Dick's memory.

- Professor Marilyn Taylor

# Board of Governors update

Chancellor Eric Molson's term has been extended by one year until June 30, 2001. Board Chair Lillian Vineberg has been re-elected for a one-year term, and Vice-Chairs John Parisella and Richard Renaud were re-elected for one-year terms.

Community-at-large representatives George Hanna, Sister Eileen McIlwaine and Lillian Vineberg were re-elected members of the Board for three-year terms ending June 30, 2003. Faculty representatives William Byers and Terrill Fancott were also re-elected members of the Board for three-year terms.

Four new members of the community at large were introduced at the June 21 meeting of the Board, and will serve three-year terms. They are W. Brian Edwards (L BComm 71), who is president and CEO of BCE Emergis and MPACT Immedia, and has been an active fundraiser for Concordia; Peter Kruyt (BComm 78), who has been an executive at Power Corp.; Alex G. Potter, Director-General of Champlain Regional College; and Ivan Velan, founder of Velan (L BComm 68), of Velan Inc., a manufacturer of industrial valves.

Dr. Leonard Ellen, an active

member of the Board since 1986 and one of the university's most devoted supporters, was named Governor Emeritus.

A new body called the Associates of the Chancellor has been created to advise the Chancellor, the Rector and the Board of Governors on policy and development, and to act as advocates for the university. Members will include prominent alumni, governors emeritus, former members of Faculty advisory boards, community leaders and others who have performed fundraising, alumni and recruitment work on behalf of Concordia.

## Appointments

The Hon. Marcel Danis has been re-appointed as Vice-Rector, Institutional Relations and Secretary-General for a second term, ending May 31, 2006.

He was first appointed to the position of Vice-Rector, Institutional Relations in 1996, and was named Secretary-General in 1998, when the two offices were merged into one. He is responsible for the University Advancement Division (Advancement, Alumni Relations), Communications (Public Relations, Marketing Communications, Translation, Information Services), Government Relations, Governance (Legal Counsel, Office of Board and Senate, Archives) and Human Resources and Employee Relations.

• Larry English, C.A., has been re-appointed as Chief Financial Officer, also for a second five-year

term ending May 31, 2006. The first professional named to this post, he came to Concordia in 1996 with extensive experience in the public sector, notably as financial director of St. Mary's Hospital.

• Me. Bram Freedman has been appointed Assistant Secretary-General and General Counsel. Reporting to Vice-Rector Institution Relations and Secretary-General Marcel Danis, he will have overall responsibility for the operations of the Office of the Board of Governors and Senate in addition to the Office of the General Counsel.

Freedman joined Concordia in 1992 as Assistant Legal Counsel and was named Legal Counsel in 1993. He has been involved in virtually every aspect of the university's operations and has been responsible for defending the

university's legal interests before the courts and administrative tribunals.

• Danielle Tessier has been appointed Secretary of the Board and Senate. She joins the university from Desjardins-Laurentian Financial Corporation, and prior to 1994, the Laurentian Group. She has a Bachelor of Civil Law from the Université du Québec à Montréal, and has done graduate studies in writing/translation at Concordia.

She replaces Amely Jurgeniemi, who has taken a new position in the Mel Hoppenheim School of Cinema.

• Elizabeth Saccà, Professor of Art Education, has been appointed Associate Dean of Graduate Studies. She replaces Rosemary Drage Hale, who has moved to Brock University to be Dean of Humanities.

## Thursday Report

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UNIVERSITY

## Arts and Science holds first meeting of Advisory Board



The Faculty of Arts and Science's newly formed External Advisory Board held its inaugural meeting on June 14. Comprised of members from various backgrounds, the Advisory Board will serve as a consultative body for the Dean and help him formulate policy. Pictured are: (back row, from left), Patrick Woodsworth, director-general of Dawson College; Dean Martin Singer; Marty Allor, Chair of Communication Studies; and Patrick Martin, president of Aéroports de Montréal International. Front row, from left: John Capobianco, Vice-Dean, Research and International Relations; Reeta Tremblay, Chair of Political Science; Thomas O. Hecht, retired president of Continental Pharma Cryosan Inc.; Cam Gentile, Chair of the Advisory Board and president and CEO of Uniboard Canada Inc.; Mireille Steinberg, psychotherapist at the Jewish General Hospital; Myrtle Bush, Chief of the Mohawk Council of Kahnawake; and the Hon. Jocelyne Bourgon, president of the Canadian Centre for Management Development. Missing from photo are: Francine Allaire, vice-president of development at Motion International; Francesco Bellini, C.M., founder and CEO of BioChem Pharma Inc.; the Honourable Céline Hervieux-Payette, Canadian Senator; Howard Kaufman, vice-president, legal and external affairs, Xerox Canada Inc.; and John O'Connor, senior partner, Ogilvy Renault.

# Richard Diubaldo takes over Recruitment post

**R**ichard Diubaldo, who helped double Concordia's enrolment in non-credit courses over a decade, is turning his recruitment skills to the service of the university as a whole.

Diubaldo, who was Director of Concordia's Centre for Continuing Education during a period of considerable growth, has been named Director of Recruitment for a one-year term. He replaces Ann Vroom, who had held the position from the time it was created last fall. (See *Ann Vroom*, page 10.)

Diubaldo is a historian who has taught at Acadia, Carleton and McGill Universities and the State University of New York, as well as Concordia. At one time, he headed Concordia's Centre for Mature Students. He has written three books, including a prize-winning study of Arctic explorer Vilhjalmur Stefansson.

The Office of Recruitment was

created in the wake of an exhaustive internal study of the various recruitment efforts being made throughout the university. Recruitment has become fairly decentralized in recent years, and the new Office, which reports to Vice-Rector Services Michael Di Grappa, will support these efforts in the Faculties.

Diubaldo had to hit the ground running when he took on his duties in July. His predecessor had laid excellent groundwork in terms of an administrative structure, but no time could be lost hiring personnel in order to be ready for the busy fall recruitment season.

"We have events scheduled almost every day from mid-September to early December," Diubaldo said recently, flipping through a calendar filled with education fairs and visits to schools.

Concordia is represented in La

Tournée, an extended tour of Quebec CEGEPs, co-ordinated with other universities. The three Quebec English-language universities tour secondary schools in Ontario, the Maritimes, and British Columbia. Concordia also visits schools from New England and as far south as Washington, D.C.

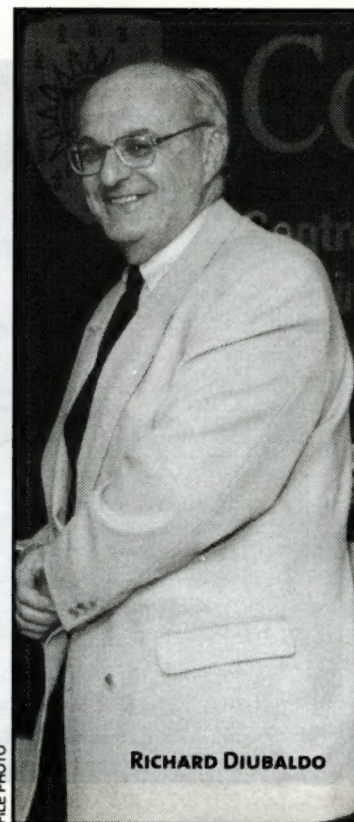
In the past two months, Diubaldo has been assisted by Danielle Skene and Jo-Ann Oberg-Müller. Danielle assumed duties as administrative assistant to keep the office running smoothly, and Jo-Ann has brought almost 19 years of recruitment/liaison experience to the project. Maria Ponte, formerly of the Alumni office, has just been appointed co-ordinator of the Welcome Centre.

Bernard Pomerleau, a native of Edmonton who has seven years' experience at the University of Alberta's Faculté St-Jean, has been hired as manager of the

Recruitment Office. The manager of communications for the unit will be Karen Ditty, who has written for *The Gazette* and edited *Sailing* magazine ("and got much of her training through Cont Ed," Diubaldo added proudly). Two recruitment officers are being hired, and will work closely with their colleagues in the Faculties.

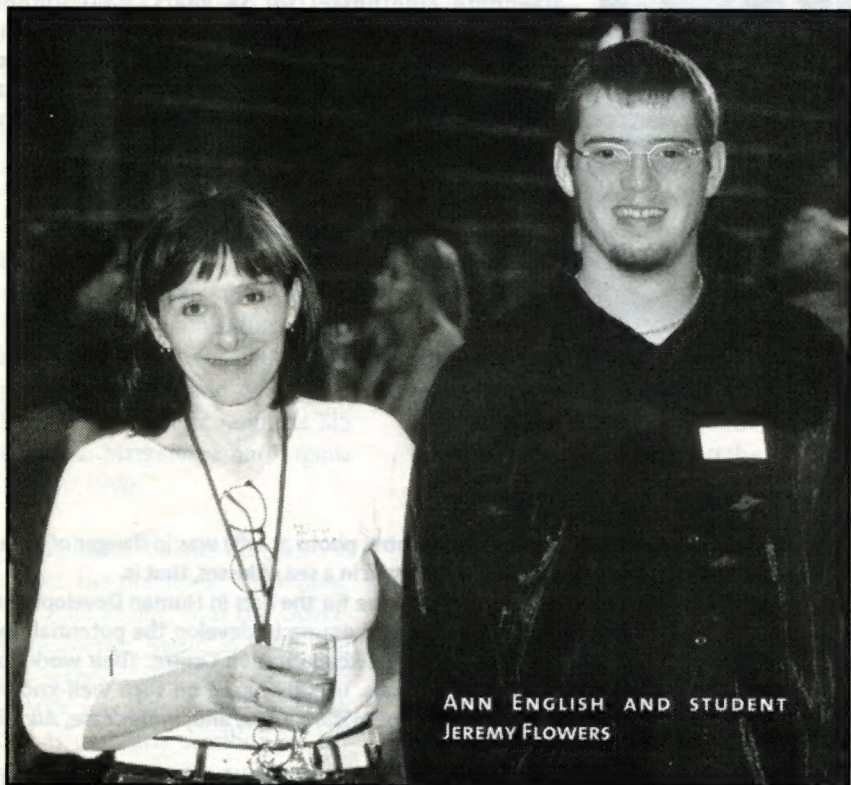
The former Bank of Montreal branch in the Guy Metro Building on de Maisonneuve Blvd. will eventually become the Welcome Centre to greet potential students and others wishing to tour the university. It could also be used by others at the university as a venue for small receptions or seminars.

"It could be decorated as a showcase of Concordia, past, present and future," added Diubaldo, who has designed several interpretation centres for the National Historic Sites Service. - BB



RICHARD DIUBALDO

## Chemists RISE to the occasion for undergraduate research



ANN ENGLISH AND STUDENT JEREMY FLOWERS

sizes the study of chemical or biochemical reaction mechanisms involving the use of kinetic and spectroscopic techniques, which allow unstable chemical species to be examined.

As Concordia's member of RISE, Professor Ann English took University of Waterloo student Jeremy Flowers under her wing. One aspect of her research involves structure-function relationships in proteins, and Jeremy worked in this area, trying to unravel why proteins spontaneously adopt certain structures.

"This was a very different experience for Jeremy, who considers himself more of a mathematician than a chemist," English said. He particularly enjoyed presenting his results, together with his

**A**dozen brilliant young Canadian chemists are reflecting on their first full summer of research with a mentor at a different university from their own.

They were participants in the RISE summer exchange program, run by a network of chemists at 12 institutions across Canada. RISE stands for Reactive Intermediates Student Exchange Program.

Successful applicants to the program are assigned to do research with a RISE member at one of the participating institutions, and a small travel allowance is provided. Universities with co-

op programs normally recognize the RISE summer placement as the equivalent of a co-op work term.

These students are excited by chemistry, and talented, too. They must have four full terms under their belt, an overall average of at least B+, and a demonstrable interest in chemical processes just to be considered. All this summer's participants also received grants from the Natural Science and Engineering Research Council, NSERC.

The members of RISE are engaged in research that empha-

11 colleagues, at the fifth annual RISE symposium, which was held at Concordia on the weekend of August 26-27. No Concordia student took part in the program this summer, though they have in the past.

The RISE program is supported by grants from St-Jean Photochemicals (St-Jean-sur-Richelieu), Merck Frosst, Boehringer Ingelheim, Xerox, AstraZenica, Fisher Scientific, the Shipley Company (Marlboro, Mass.), Concordia and the other participating universities, and the research grants program of NSERC. - BB

## Advancement, Alumni consolidated in Faubourg

**T**he staff of the renamed Office of University Advancement and Alumni Relations had a busy moving day this week.

Advancement, which co-ordinates Concordia's fundraising, has been split between Bishop Court and the Faubourg Tower for the past year, while the Alumni office was in Bishop Court. Now they will be consolidated, geographically as well as administratively, on the fifth

floor of the Faubourg, where the main phone number is 848-4856.

In the wake of the close of the capital campaign and the reorganization of the departments, several staff members have moved on. Our gratitude and best wishes go out to Sylvie Battisti, Gabrielle Korn, Colleen Weddell, Leisha LeCouvrie, Tracy Hart, Maria Ponte, Christina Lebesis, Vera Boucher and Todd Johnson.

## Pact signed on Irish Studies Centre

**C**oncordia's Centre for Canadian Irish Studies is another step closer following the signing of an agreement this summer by representatives of the university and the Canadian Irish Studies Foundation.

The Foundation raised \$3.3 million toward the project, including substantial donations from the Irish, Canadian and Quebec governments, and donations from individuals, groups and corporations from coast to coast.

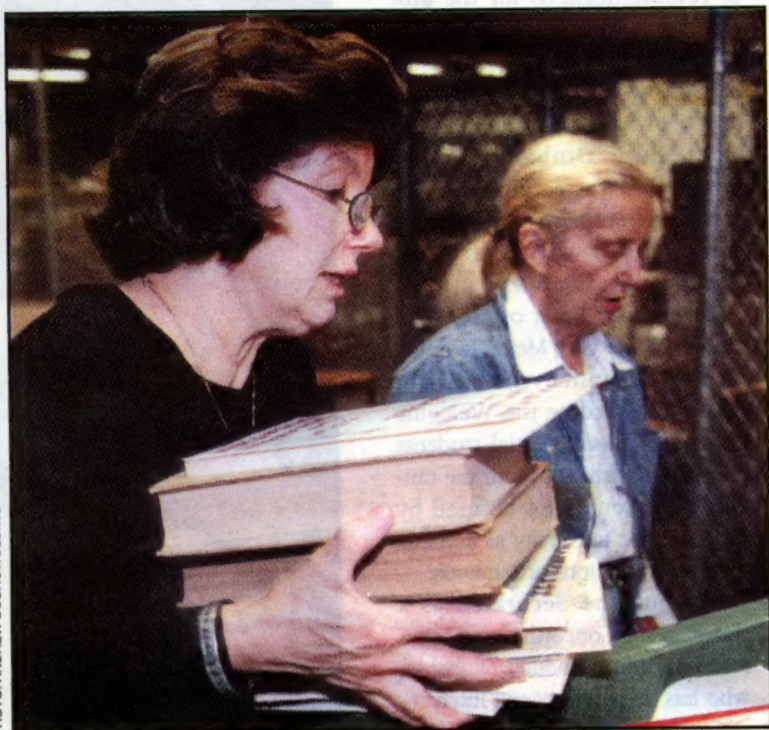
Under the auspices of the Centre, Irish Studies courses will be co-ordinated, a public lecture series will be organized, and the

*Canadian Journal of Irish Studies* will be published.

Offerings in Irish Studies have been expanded to include classes on the Irish language, a history of Irish music, and a history of Irish culture in Canada. These are in addition to courses in literature, geography, Celtic Christianity and Irish film.

The courses on music and the Irish in Canada will be taught by Johanne Trew, who comes to Concordia from the University of Limerick, where she recently completed her PhD in ethnomusicology at the World Centre for the Study of Traditional Irish Music. - BB

# Summer at Concordia



## Book sale brings out helpers

Organizer Barbara Barclay (left) and Daphne McKergow were among the volunteers who turned out over the summer to unpack and sort the donations to the fourth annual Concordia Used Book Fair, slated for October 4 and 5 on the Mezzanine of the Henry F. Hall Building. The goal this year is \$10,000.

More volunteers are always welcome for this fundraising project for emergency aid for students, and should contact Barbara, at barclay@alcor.concordia.ca. Donations of used books are still welcome, and should be marked "Book Fair" and dropped off at the Hall Building loading dock.

The Concordia Volunteers are starting work on another project, a Concordia Community Cookbook. If you've got a favourite you want to share, send it to Barbara by e-mail.



## Jazz buffs

Perennial participants in the Jazz, Jazz, Jazz week offered by Elderhostel during the Montreal International Jazz Festival, these musicians entertained about 40 fellow students and showed them the structure that underlies that creative exercise known as the jam session.

Joan Ceaser took up the saxophone only five years ago at age 62, and now plays in bands in the Toronto area. Bunkie Emerson (above right), a retired Bostonian, has been attending Elderhostel for 14 years. Paul Vignoli (background), also from the Boston area, use to play professionally, and Paul Broadnax (not seen) is a veteran pianist and jazz singer. Elderhostel is an international network of educational tourism for seniors, and several courses are offered at Loyola every summer.

## Dancing digitally

Dancer Helen Simard is seen (right) in a motion-capture suit, which sends digital information about her movements to an animated figure, seen on the monitor in the background. The suit is part of the Digital Image and Sound program. It is used by animation teacher John Matthias in his classes, and for experimental projects with the Contemporary Dance Department.

The photo was taken at the Festival des Arts de St-Sauveur, held July 28 to August 6, where a group of Concordia faculty and students put together several interactive, interdisciplinary exhibits under the title CREART 2000. They were Michael Montanaro and Helen Simard (Contemporary Dance), Eric Mongerson, Ana Cappelluto, Jason Whiting and Ken MacKenzie (Theatre), Mark Corwin, Ian Churprun and Yves Gigon (Music) and Matthias (Cinema).



## The Queen of Hearts

Lieutenant-Governor Lise Thibault (centre, photo at left) was in danger of being drowned by the Queen of Hearts — drowned in a sea of kisses, that is.

Faculty and students of Concordia's Centre for the Arts in Human Development have been using movement, art, music and drama to develop the potential and confidence of clients of the West Montreal Readaptation Centre. Their work has resulted in several joyful original musicals, usually based on such well-known stories as *Aladdin and the Magic Lamp*, *The Wizard of Oz*, and, in this case, *Alice in Wonderland*.

The show, called *And Alice Dreams...*, was held in Loyola's F.C. Smith Auditorium, and was seen by about 1,400 people, including many schoolchildren, at four performances in mid-June.

The university provides housing for the Centre in a duplex just off the Loyola Campus, where it operates two-and-a-half days a week. Several years ago, the venture received a \$60,000 Seagram's Grant for Academic Innovation, and the university has provided funding for the coming year.

However, Professor Stephen Snow, the director, would like to see regular funding and a major endowment. He hopes the Centre will be able one day to operate five days a week, and expand its activities to include other special populations, such as children with disabilities and teenagers in distress.

Producers at CBC's flagship public affairs program, the *National Magazine*, were so impressed by *Alice* that they have made a 22-minute documentary, to be aired sometime this fall.

Quebec has an increasing number of scholar-practitioners of creative arts therapies. On October 20, 21 and 22, Concordia's Oscar Peterson Concert Hall will be the venue for an academic conference (Conférence des thérapies par les arts), under the title *Convergence*. Workshops will take place on such subjects as Family Attunement Through Creative Arts Therapy and The Unconscious and the Natural World.

# New faculty at Concordia

Welcome to these new tenure-track faculty members:

**Bouchaib Bahli** (DS/MIS) is a PhD candidate in business administration at the HEC in Montreal. He is interested in information technology outsourcing and software development risks. He made the Dean's List at Université Laval, and won an award for his thesis from Sfax University, in Tunisia.

**Anne Beaudry** (DS/MIS) expects to complete her PhD in the fall of 2000 from HEC of Montreal. After working for many years at Bell Canada, she returned to school and won a number of awards for excellence. Her primary research interests are the organizational and individual impact of information technology, information-technology-related behaviour, and change management.

**Anouk Bélanger** (Sociology) has a PhD in Communication from Simon Fraser University; her dissertation was called *Where Have the Ghosts Gone? Sports Venues and the Political Economy of Memory in Montreal*. Her MA research at the Université de Montréal dealt with male cultural icons in Quebec from the 1950s and 1970s, focusing on the connections between national identity and masculinity.

**Onur Bodur** (Marketing) expects to receive his PhD with a major in marketing and a minor in statistics from Virginia Tech this month. He completed his undergraduate work at Bogazici University, Istanbul, and his MS degree in Marketing from Virginia Tech in 1996.

**Stephanie Bolster** (English) is a poet. Her first book, *White Stone: The Alice Poems*, won the Governor-General's Award in 1998, and her second collection, *Two Bowls of Milk*, was also highly acclaimed. She is currently working on her third book of poetry and her first novel. Her degrees are from the University of British Columbia.

**Robert Boushel** (Exercise Science) has a DSc in anatomy and physiology from Boston University, and an MA in exercise science from the University of South Florida. He has worked and done postdoctoral research at the Copenhagen Muscle Research Center, the Cardiology Division of the University of Texas Southwestern Medical Centre, and the U.S. Army Research Institute of Environmental Medicine, among other places. His BA in physical education is from Acadia University, in Nova Scotia.



PHOTOS: CHRISTIAN FLEURY

**Eric Buzzetti** (Liberal Arts College) is a Montrealeur, but he comes to Concordia from Boston College, where he earned his PhD in political philosophy with a minor in American politics. He earned a law degree from McGill in 1992.

**Philippe Caignon** (Études françaises) teaches translation in the department. He has a PhD from the Université de Montréal, and has published several dictionaries for the international market on specialized terminology, particularly in biotechnology and finance/accounting. He has taught at U de M, McGill, and the Université du Québec à Trois-Rivières.

**Catherine Connolly** (Applied Human Sciences) will join us in January. She is completing her PhD program in recreation and leisure studies/planning at the University of Waterloo. Kate spent 22 years in professional practice in recreation management before going back to school.

**Olivier Dyens** (Études françaises) studied film, then took his PhD at the Université de Montréal. He taught for five years at Université Sainte-Anne, in Nova Scotia, and for the past two years at Louisiana State University. He founded two journals, *Feux châlins*, the only French literature review in Nova Scotia, and *Chair et Métal* (<http://www.chairetmetal.com>), an online review on the impact of technology. He has published several books, including *Prières*, a collection of poetry.

**Amnon Eden** (Computer Science) has a PhD from Tel Aviv University (1998), where he developed the LePUS specification language of object-oriented software architecture. His research interests include, but are not limited to, object-oriented design and



programming, software architecture, formal and visual specification of software, and design patterns.

**Mary Flanagan** (Communication Studies) comes to us from the Department of Media Study, University at Buffalo (SUNY), where she founded the IDEAS Digital Arts and Sciences Center. A multimedia artist, she is responsible for a remarkable body of work in the field of educational software, including *The Adventures of Josie True*, aimed at attracting girls to science.

**François-Marc Gagnon** (Art History) will be the first director of the Gail and Stephen Jarislowsky Institute for Studies in Canadian Art. A distinguished specialist in the work of Paul-Émile Borduas and the Automatistes, he curated the 1988 Borduas retrospective at the Montreal Museum of Fine Arts, and has published extensively. He is a professor emeritus at the Université de Montréal, and a member of the Royal Society and the Order of Canada.

**Brandon Gordon** (Mechanical Engineering) will teach control and automation. He comes to Concordia after spending a year at the Cummins engine company developing new dynamic models of diesel engines with advanced pollution controls. He has a PhD and MSc from MIT, and a Bachelor's from the University of Waterloo.

**Nikolay Gospodinov** (Economics) received a diploma in economics and statistics from the University of National and World Economy in Bulgaria, then completed his PhD in Economics at Boston College. He conducts research in time-series economet-

rics with applications in finance. He has published several papers, including a recent note in *Econometric Theory*.

**Aron Gottesman** (Finance) is completing his doctoral studies at the Schulich School of Business, York University. His teaching interests include investments, corporate finance, financial institutions, and derivative securities. His research interests are in corporate finance, asset pricing, market microstructure, and financial institutions.

**Jörgen Hansen** (Economics) completed a PhD in economics at Göteborg University. He held visiting positions at Stanford, Michigan and the Université de Montréal and was a research associate at IZA in Bonn. He conducts research in empirical labour economics in areas such as labour supply, human capital and welfare use, and has published several papers in leading labour economics journals.

**Ibrahim Hassan** (Mechanical Engineering) received his MSc

from Assiut University, Egypt, and his PhD from the University of Manitoba, where his thesis dealt with a two-phase flow problem of direct relevance to the safety analysis of Candu reactors. Dr. Hassan has done research work and publishing on thermo-fluids at the University of British Columbia, where he was a postdoctoral fellow, and at McMaster University, where he was a lecturer.

**Paul Hastings** (Psychology) got his PhD in applied developmental psychology from the University of Toronto, focusing on determinants of parenting. He has pursued post-doctoral work at the University of Waterloo (1995-1996) and the National Institute of Mental Health (1996-2000). He is a member of the International Consortium for the Study of Social and Emotional Development, examining the families of young children in seven countries.

**More new faculty members in the next issue of CTR, September 28.**



ANOUK BÉLANGER AND ERIC BUZZETTI

# Concordians win at Canadian student film festival

Animation still struggles for respect, say winning student filmmakers

BY SYLVAIN COMEAU

Film festival juries move in mysterious ways. Concordia filmmakers who won awards at the 31st Canadian Student Film Festival — part of the recent Montreal World Film Festival — feel honoured, but can't always account for why their work was chosen.

"I saw movies that deserved to win but didn't, and vice versa," said Cinema student Francis Hanneman, whose animation short *The Quest for Electric Liederhosen* was named Best Animation Video. "I'm glad they liked my film, but sometimes it's hard to tell what's going on in the judges' minds."

John Connolly, a Concordia lecturer in business communications who was on the student festival jury, takes the head-scratching as a compliment.

"If our choices appear mysterious to people, I would say that's a good thing, because it means that we're not biased in one direction or another. Sometimes the bias of a jury is so obvious that it's farcical. In our case, we

got along well, but we each had our own perspective on what constitutes a quality film."

Connolly said that the jury faced a tough choice, and that a number of good films had to be passed over for recognition.

"The quality of the work was very strong. I was impressed by how well the students conveyed what they were trying to say, using the language of cinema. We couldn't choose every deserving film, but considering the challenges of filmmaking, people should be proud that they were able to get them done and accepted in a film festival."

Connolly, also a professor in the Cinema and Communications Department of Dawson College, says that the two most important criteria considered by the jury were originality and creativity. The Concordia winners certainly were qualified.

Mika Goodfriend took an honourable mention in the Best Documentary Video category (with co-director Olivier Girard) for *Pipe Dreams*, a profile of his plumber. He said that their documentary is different because its

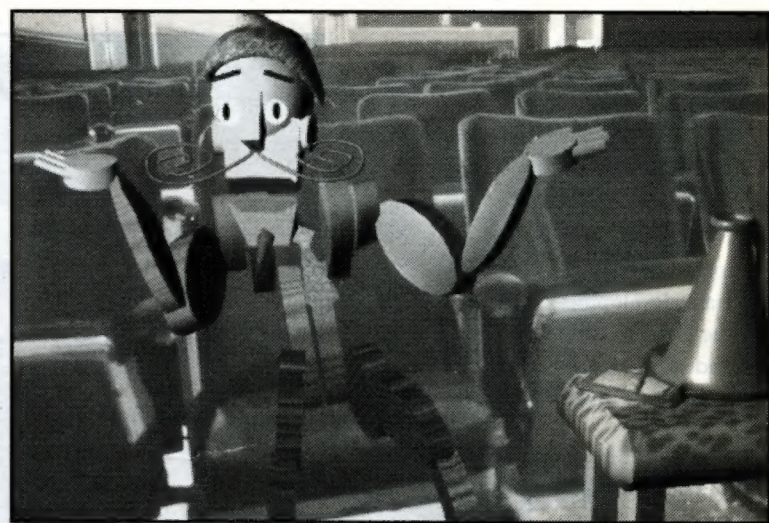
subject "is a cheery, upbeat guy. Documentaries are usually very serious, sometimes about grim or depressing topics. Serious documentaries are great, but I think there is also a market for something humorous and uplifting."

*The Quest for Electric Liederhosen* is even more offbeat, an unusual mix of traditional and computer animation.

"It's about a stick figure character, drawn in traditional animation, who auditions for a part in a movie, only to learn that the director wants someone in 3D. So he transforms himself into computer animation," explained Hanneman. "The effort kills the character, which brings us to the moral of the story: Always stay true to yourself."

Hanneman said that film festivals have long harboured a prejudice against computer animation.

"Computer animation is still a taboo at film festivals; it's still considered cold and lifeless, and the perception is that the computer does all the work. There are still old-school judges who



An image captured from Francis Hanneman's *The Quest for Electric Liederhosen*.

have a bad aftertaste from the 1980s experiments, in which people produced lifeless junk like chrome dinosaurs eating cars. The idea then was on producing new images, but without a story. Hopefully, this award indicates that opinions are softening."

And, Hanneman added, the computer definitely does not do all the work. "People don't realize just how time-consuming it is; computer animation is at least as hard as traditional animation. I

spent countless hours on this film, struggling endlessly with abstract concepts to get everything to look just right. I spent three months to produce a four-minute video, and during that time, I had no life."

Concordia Cinema student Sergio Batiz also won Best Experimental Film for *El Tigre*, and Communication Studies student Stephanie Finkelstein won Best Documentary Video for *Beyond Language*.



Art Gallery's permanent collection

You can see *Harlequin* and many other paintings from Concordia's permanent collection at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve Blvd. W., until September 23. For gallery hours, see the Back Page.

## Paul-Émile Borduas touched off a revolution

*Harlequin* 1942 (front page photo) is an early work by Paul-Émile Borduas, a towering figure in the history of not only Canadian art, but of the evolution of the modern Quebec.

By the 1940s, many young Quebecers were chafing at the Roman Catholic Church's tight control of virtually every aspect of their world. Borduas, because he was slightly older and already teaching, became the spokesman for a rebellious group of young artists. In 1948, he wrote *Le Refus global*, a scathing denunciation of the establishment. In the wake of the angry reaction that followed, Borduas went to New York in 1953, and moved to France in 1955.

In his own painting, Borduas learned much from the French Surrealists of the preceding generation. *Harlequin*, an early work, is semi-figurative, but soon Borduas concentrated on painting pure abstractions.

This painting was acquired from the estate of Dr. Max Stern, a pre-eminent collector and supporter of the arts.

### In brief

#### Wiseman film retrospective

A retrospective of films by the U.S. documentary filmmaker Frederick Wiseman will be shown at the Cinémathèque québécoise and in the DeSève Cinema, 1400 de Maisonneuve Blvd. W., from September 13 to October 1.

This is a collaboration between the Cinémathèque québécoise and Concordia University's Instructional and Information Technology Services Department (IITS).

The 30 films span 30 years, and include such titles as *Hospital* (1969), *Basic Training* (1971), *High School* (1969) and *High School II* (1994), and the most recent, *Belfast, Maine* (1999).

For a full schedule and film synopses, please consult the IITS Web site at [http://phantom.concordia.ca/whatsnew/whatsnew.taf?\\_function=show&message\\_id=82](http://phantom.concordia.ca/whatsnew/whatsnew.taf?_function=show&message_id=82)

#### Maxim Mazumdar remembered at Stratford

A brilliant young actor/writer/director's finest achievement is being revived at the Stratford Festival after a hiatus of about 25 years.

Maxim Mazumdar was a student at Loyola College in the late 1960s and early '70s, and was active in campus theatre. He created a one-man show, *Oscar Remembered*, about the flamboyant Irish writer Oscar Wilde as seen through the eyes

of his lover and nemesis Lord Alfred Douglas, and it was a runaway success, produced internationally, on television, and at Stratford, Ont.

This year is the 100th anniversary of the death of Wilde, who in latter years has become celebrated as much for the punitive treatment he endured as a gay man as for his rapier wit, and Stratford has mounted a Wilde revival. Canada's most distinguished actor, William Hutt, will direct a revival of Mazumdar's show, with Michael Theriault as Wilde. It runs until September 29.

Interviewed by telephone from Stratford, Hutt said he has vivid memories of "Max," as he called him, when he saw *Oscar Remembered* in the Quebec Drama Festival in 1974. The production, with Mazumdar in the title role, took the top prize. *Oscar Remembered* played Stratford in the summer of 1975, then toured nationally and internationally for two years.

Mazumdar had immigrated to Canada from Bombay in 1969 at the age of 17. After he graduated in Communication Studies from Loyola in 1972, he founded the Phoenix Theatre here, then founded the Stephenville Festival, in Corner Brook, Nfld. His career was cut short by AIDS in 1988, when he died at the age of 36.

## Student presidents

# Rob Green: Back with a vengeance

**R**ob Green, Concordia Student Union (CSU) president for the second year in a row, says this year will be even busier than last. The 28-year-old independent student, who already has BA in Religious Studies, says that last year was about "cleaning up from previous administrations and putting structures in place that would allow the Union to effect change in the university."

This year, says Green, no training will be necessary for the new slate of student politicians. Green promises a fantastic orientation for Concordia students this year, with a full slate of speakers, bands and even a talent show.

Rosie Douglas, who was involved in the 1969 Computer

Riot at Concordia and was subsequently jailed and deported, has been invited by the CSU to address students on September 15. Douglas was recently elected prime minister of Dominica.

Also during Orientation, the CSU will hold a general assembly asking students to demand that the university ban commercial advertising in Concordia's bathrooms, or force the university to hand over virtually all the proceeds to student groups. A similar motion was passed at a general assembly last year.

The CSU also wants the university to find a more appropriate food-service provider than Sodhexo-Marriott, which the CSU claims has a financial stake in the

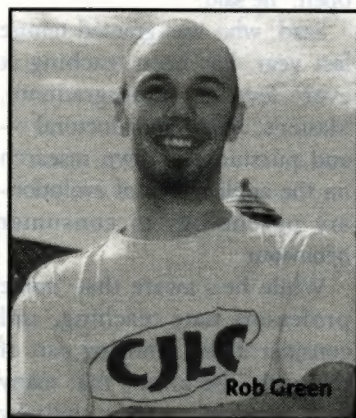


PHOTO: ANDREW DOBROWOLSKY

American private prison industry.

Accreditation will be the buzzword on campus at the end of September, when the CSU will hold a drive to be the umbrella organization for all students. That would force Commerce and Engi-

neering unions to once again hand over a portion of their students' activity fees to the CSU.

Another ongoing project will be the greening of Mackay St., which student unions have been trying to achieve in one form or another for over 20 years. There have been a variety of incarnations of the project. Five planters have been installed along the east side of Mackay, outside the Hall Building, as a modest start. Green wants to lobby the City of Montreal hard this year, and feels "really good about sealing the deal."

The CSU hopes to open a human rights office, which will advocate for students when they have problems with professors or other students. It will also offer

"anti-oppression workshops."

Green and crew will keep an eye on the progress of performance contract negotiations between Concordia and the Quebec government, monitoring how such a deal would affect Concordia's funding and the quality of education.

The slate of CSU vice-presidents (like that of president, these are paid positions) includes Sheryll Navidad and Tom Keefer, both vice-presidents last year, Mistie Mullarkey, who has been a VP for an unprecedented three consecutive years, Sabine Friesinger, who was the CSU's communications officer last year, and one newcomer to the executive, Christina Xydous. "It's a strong team," Green said.

- Jane Schulman

## Leadership role just snuck up on Mario Ciaramicoli

Mario Ciaramicoli



PHOTO: ANDREW DOBROWOLSKY

**M**ario Ciaramicoli had every intention of being a regular student when he arrived at Concordia — no extracurricular activities, no student politics, just his classes and his books. But that didn't last long.

Ciaramicoli, who was president of the student council at Marianopolis College, couldn't resist becoming involved when he started studying electrical engineering at Concordia two years ago.

"I can't stay uninvolved — it would drive me crazy," said Ciaramicoli, president of the Engineering and Computer Science Students' Association (ECA). During his first semester at Concordia, Ciaramicoli helped organize the Engineers of Tomorrow conference, which aims to interest high-school girls in engineering.

"We invite girls from Grades 10 and 11 to spend the day at Concordia, go to a class, meet people here and do some experi-

ments," he explained. "The idea is to get them interested while they're still in high school so that we can encourage more women to go into the sciences. There still aren't enough people doing it."

One of Ciaramicoli's goals as ECA president is "to encourage people to become more conscious of issues in the university — to be more aware of what's going on here."

He says students sometimes forget that the world isn't divided into Faculties. "We all work together anyway once we're out of school. We don't say, 'Oh my God, there are people other than engineers out there.'" Ciaramicoli says it's important for ECA to keep talking with the CSU, so that the lines that are drawn between the Faculties may eventually be erased. "I think there is a way to work something out," he said. ECA's office is in H-880-10, and the phone number is 848-7408.

- Jane Schulman

## CASA president hopes for peace with CSU

**R**abih Sebaaly, this year's president of CASA, the Commerce and Administration Students' Association, wants to put his Faculty on the map.

"I have one idea in mind — to make a degree from Commerce at Concordia worth more than when I started," said the 21-year-old Finance major from behind his desk in the CASA office during the summer. "We have six or seven quality events and it's really important to have media coverage of them so that we can show them to the world."

Sebaaly explained that it's CASA's job to offer services that complement what the university offers. CASA has tutorials, a job placement centre for students, and a Web site where Sebaaly plans to set up a used-book section.

Like the Engineering and Computer Science Students' Association (ECA), CASA operates autonomously, and there has been an ongoing battle with the Concordia Student Union (CSU) over student fees. CASA and ECA maintain that they serve the needs of students in their Faculty better than the CSU, and several years ago, stopped paying fees to the CSU altogether. Those fees fund student groups and initiatives, computer labs and used-book sales. CASA began offering parallel services that cater specifically to Commerce students, as did ECA.

Sebaaly says he is tired of watching administrations fight with each other over the same issues every year, "when that energy could be better focused

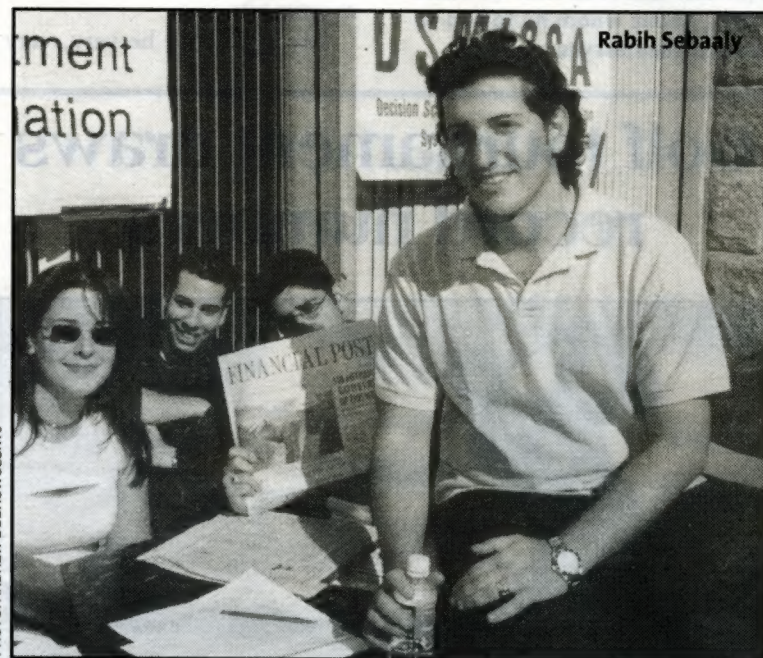


PHOTO: ANDREW DOBROWOLSKY

elsewhere." He says he's open to discussions with the CSU about fees, but "we're not going to pay for a service that three Commerce students use."

He added that since 1997, there has been a mechanism for student clubs to appeal to the CASA board of directors to reinstate funding to specific groups. "Funds are available if the CASA board decides a service or club is used by Commerce students."

The CSU is planning an accreditation drive for the last two weeks of September, to try to force CASA and ECA to start paying fees to the CSU again. If quorum is reached and accreditation is passed by students, the CSU will become an umbrella association for all students.

Regardless of the outcome of the accreditation drive, Sebaaly says it is going to be a great year at

CASA. "Any student is welcome to get involved. We need all kinds of help." CASA's offices are in GM 218-7. Phone 848-7464, and at [www.casa-ecentre.com](http://www.casa-ecentre.com)

- Jane Schulman

### In brief

#### Student is off to East Timor

Tracey Martineau was all set to go back to school when life intervened in the form of an assignment for the United Nations.

Martineau is finishing up an undergraduate degree in English literature, but she also works at ICAO, the International Civil Aviation Organization, who have seconded her to the UN's extensive peacekeeping operations in East Timor. She will do "whatever is needed" — personnel, finance, procurement of supplies, or dealing with the international media. She did a similar UN assignment before, in the former Yugoslavia.

# Award-winning business teachers tell how — and why

*Gad Saad and Jeffrey Sacksner win Commerce teaching awards*

**D**r. Gad Saad and part-time lecturer Jeffrey Sacksner got a big hand when their Teaching Excellence Awards were presented at the June convocation ceremonies. The Faculty of Commerce and Administration was the first of Concordia's four Faculties to establish awards for teaching.

Marketing Professor Gad Saad



Professor Gad Saad with his friend Amar, about whom he talked so much in class last year.

is heading off for a sabbatical year in California with the sense that his work here is truly appreciated.

He readily admits that teaching came naturally to him when he arrived at Concordia in 1994 with a freshly minted doctorate from Cornell University. "I'm an extrovert with some introvert tendencies," he said. "Sometimes I want to go into my cave and work on my research, but without teaching, I'd die. I'm sociable, and I need a forum to interact in."

Saad's approach is to lecture on the theory, then break up the class to look at how it is applied. He pushes his students to choose the subjects of their projects, because their choice is an important part of the assignment.

Group projects, a widely used learning technique in Commerce, are frustrating for some, but Saad says they mirror the way students are likely to work in an office environment, and they're a boon for professors, reducing their marking to a manageable level. He stays in touch with his students as they work on their assignments.

"My style is to be very, very

available. My door's always open," he said.

Saad, who was granted tenure last year, has been teaching at every level — undergraduate, Master's, MBA, and doctoral — and pursuing his own research on the applications of evolutionary psychology to consumer behaviour.

While he's aware that "some professors hate teaching, and consider it the annoying part of their job," he knows that many have brushed up their skills by seeking out the Centre for Teaching and Learning Services.

"What I really can't stand are the ones who are good teachers, and just sit back and say that

because of that, they don't need to do any research. They should be teaching in a high school. Teaching at a university must involve active research."

Jeffrey Sacksner, who won the Commerce teaching award for part-timers, holds down a responsible job at Nortel as well as teaching an evening course every term.

Sacksner had an engineering degree from Concordia and a job at the aviation giant Lockheed Martin when he decided to do a Master's of Business Administration.

A summer course with Mohsen Anvari (now dean) ignited a love affair with learning. "Mohsen was

the most inspiring teacher I'd had," he said. Anvari encouraged him to start teaching part-time in 1992, and Sacksner has been teaching courses in organizational behaviour and implementing competitive strategies ever since.

"I firmly believe that the teacher's responsibility begins in the classroom, but doesn't end there. I try to make the class rich in terms of real-life experience. I bring in executives and former students from Bombardier and Nortel [to talk to the students]."

As for teaching itself, "I love it." While he has to fit it around his day job, Sacksner said, "It keeps me current."

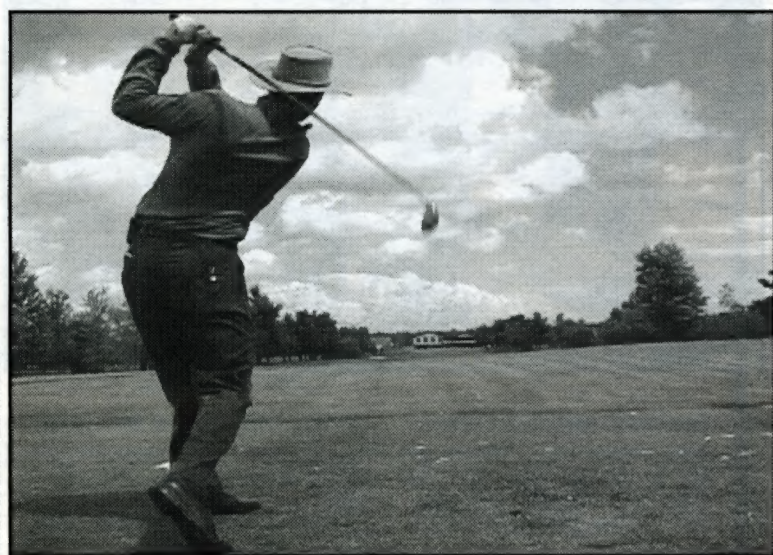
- Barbara Black

## Students rave about Sacksner

On Profscan (<http://profscan.com/>), a Web site that invites students to give evaluations of their professors, Jeffrey Sacksner gets rave reviews for the way he teaches MANA 461, Implementing Competitive Strategies. Here's just a sample of the comments:

- "Super course, super prof. Most work is assignments — entertaining — proof that learning can be fun. A well-organized educator, with business experience to match."
- "Just make sure you participate and know your stuff. The greatest thing about him is that he wants to help you succeed."
- "This guy is unreal — energetic, interesting, funny and down-to-earth. He ties in realistic situations and job experiences. It's a joy to go to class."
- "Wow!!! I have never seen a teacher so interested in making [his students] enjoy the process of learning."

## Golf tournament draws record numbers



**N**early 200 people turned out for the ninth annual Concordia Memorial Golf Tournament — so many, in fact, that two golf courses had to be used instead of one.

The event, which brings Concordians together for a day of fun on the links and a good dinner, was held at the Caughnawaga Golf Club on the South Shore. This year, all the golfers teed off at the same time, which made two courses necessary; the overflow went to the nearby Lafleur Golf Club.

Five thousand dollars were raised for the Concordia Memorial Endowment Fund, which provides scholarships for students.

The winners of the mixed teams

were Les Landsberger, Charles Giguère, Nathaly Gagnon and Babis Chronopoulos.

Among the women's teams, the winners were Marina Wolanski, Gail Grier, Carolle Poirier and Manon Cliché. The winning men's team: Tom O'Connell, Mark O'Connell and Michael Vawer.

There were lots of door prizes and raffles, and Bob MacIver made a great emcee. Thanks for all their work to the organizing committee: Dave Batten, Perry Calce, Marcel Danis, Wendy French, Tony Patrio, Carolle Poirier, Patricia Posius, Sandra-Lynn Spina, Marina Wolanski, Glenn Weir and Rick Young.

## In brief

### Ann Vroom steps down

Though she's hardly ready for the rocking chair, Ann Vroom (at right) was delighted with the choice of her Concordia friends for a farewell gift. Vroom has resigned from her position as Executive Director of Recruitment. She was Director of Alumni Relations for 10 years before taking on the newly created Recruitment post last year.

Speakers at her farewell reception, including Rector Frederick Lowy, paid tribute to her devotion to the university, her involvement with national and international university networks, her success in building the Alumni office, and the administrative groundwork she laid in her short tenure in Recruitment. We wish Ann well in her future endeavours.



Ann Vroom

*l'amour de Sarah. She started her early retirement with a trip to England to be with one of her daughters and a new grandchild.*

### Jackie Chegrinec takes early retirement

Jackie Chegrinec's 14 years at Concordia were celebrated June 28 by her many friends and colleagues. Much of her career was spent in the office of the Vice-Rector Services, and her last boss, Michael Di Grappa, hailed her as "the ideal executive assistant." Possessed of a giving heart, Jackie was actively involved with several other Concordia employees in a hospice for HIV/AIDS babies called Pour



Jackie Chegrinec

University have announced the Dr. Oscar Peterson Jazz Scholarship.

The \$2,000 scholarship will be awarded each year to a Concordia Music student enrolled in the jazz program, and the first award will be made October 25, at this year's Undergraduate Awards Ceremony.

Last year, Concordia's concert venue on the Loyola Campus was named the Oscar Peterson Concert Hall. The great Montreal-born musician, who is often called the best jazz pianist in the world, attended a gala concert held there in his honour.

### Christine Sidhom leaves EHS

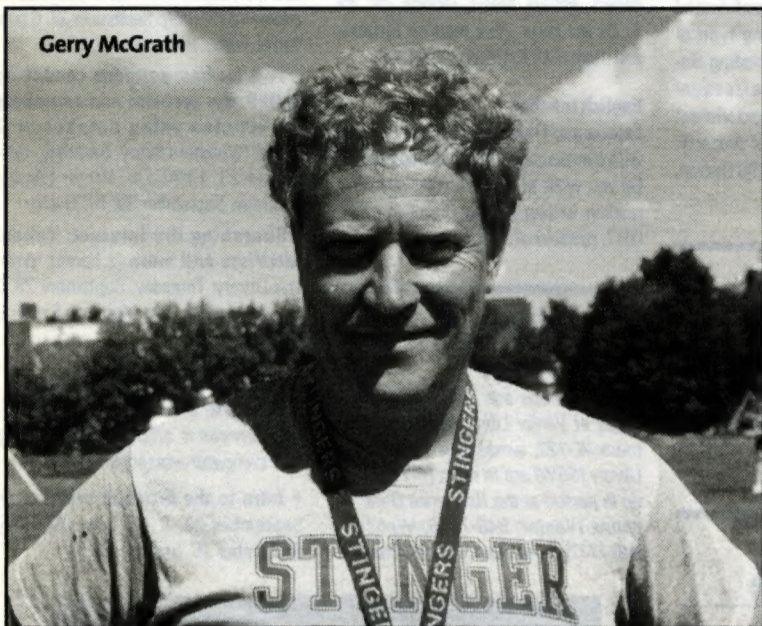
Christine Sidhom has left Environmental Health and Safety to take up a post in industrial hygiene with the CBC in Toronto. We thank her for her faithful service at Concordia, and wish her well in her new home.

### Oscar Peterson scholarship announced

To celebrate Oscar Peterson's 75th birthday on August 15, Verve Music Group Canada, Telarc Records and Concordia

# Coach McGrath to revitalize Stingers with his passion

Gerry McGrath



BY JOHN AUSTEN

Rookie football coach Gerry McGrath has his work cut out for him. Full of promise for the 2000 season, the Concordia Stingers stumbled out of the gate last Saturday, losing their opening CIAU contest 20-15 to the McGill Redmen at Molson Stadium.

It doesn't get any easier for the Stingers, who travel to Quebec City this weekend to play the Laval Rouge et Or — the defending Canadian Interuniversity Athletic Union champions. An 0-2 start would put Concordia in deep trouble in the short eight-game regular season.

"We have been stressing discipline and passion leading up to our first game," said McGrath. "I saw very little of that in the game. That has to change — and it will."

McGrath, 41, takes over the reins of the Stingers after serving as offensive co-ordinator for eight seasons under head coach Pat Sheahan, who resigned last winter to take the head coaching job at Queen's University in Kingston, Ont.

McGrath was a kicker in the Canadian Football league from 1980-86 with the Montreal Alouettes and Concordes, Toronto, Ottawa and Saskatchewan. All the while, the Point St. Charles native has proved to be an ardent student of the game. He has kept in-depth notes and files on football strategies for more than 20 years.

He is regarded as a top-notch offensive coach whose innovations at the Quebec junior and semi-professional levels have heavily influenced the game in the province.

Three of his former players are playing in the CFL: André Bolduc and Sylvain Girard for the Alouettes, and Denis Montana for the B.C. Lions. Both Girard and Montana attended National Football League camps before signing in the CFL.

"I've been running on raw energy since taking over the team from Pat," McGrath said. "It's been hectic, and our coaching staff has had no spare time, but that's what it's going to take to make this a winning season at Concordia — a commitment from all the players and coaches."

McGrath leaves his Pierrefonds home at 7:30 most mornings and often doesn't get home until 10:30 p.m. He lives, eats and sleeps football "seven days a week."

"I'm a players coach — I'll do anything for them," he said. "In return, the players have to do more than show up. We have a tradition of excellence that we have to maintain."

"We have a solid family atmosphere here, and it will translate into wins on the field," he continued. "It's our job to make that happen."

McGrath says that today's football player is bigger, faster and understands the game better than players he coached five or six years ago.

"Most of the players come to camp better prepared both physically and mentally," he said. "The football situation here in Quebec has never been stronger."

Coaching football is a full-time proposition for McGrath. Once the season ends, he is planning to go to southern Ontario, where he'll visit six high schools a day looking for potential Stingers. He believes there are many selling points to university life in Montreal.

"The city is dynamic and Concordia is what a university should be," he said. Many of the professors come from the world of business, the arts, communications. In our own way, I think we surpass McGill."

McGrath and the Stingers will get a chance to prove that on the football field when the Redmen visit Concordia for the annual Shrine Bowl Game on September 23.

# Concordians at the Olympics

Women's water polo is an Olympic sport for the first time this year, and the Canadian women are ready. The co-captain of our national team, **Wahneek Horn-Miller**, was a student at Concordia in the last year of her Political Science degree, 1997-98. (A Carleton University student, she studied here that year because she was training in Montreal.) The photograph at right is of Wahneek in March 1999.

**Carrie Loffree**, a 30-year-old lecturer in Études françaises, was thrilled to discover that she will be going to the Paralympics after all. Her Paralympic sport is fencing. In this sport, the wheelchair is fixed to the floor, and the judging is of the upper-body movements.

Until this year, Canadians had to

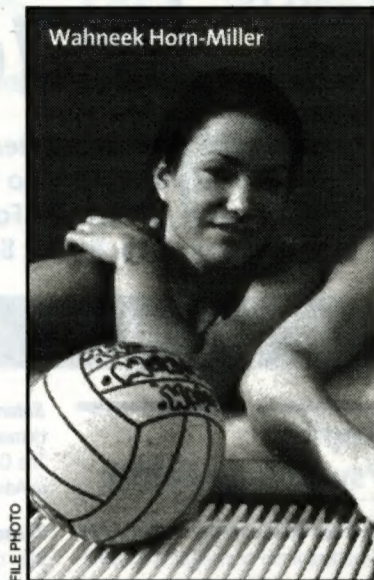
pay their own way to the Paralympics, but the federal government has announced that it will pick up the tab, and as a result, Canada is sending a record number of competitors. The Paralympics will take place October 18 to 29 in the Olympic venue in Sydney, and Canada hopes to improve on its seventh-place finish at Atlanta in 1996.

**Victor Zilberman**, the dean of Quebec wrestling, is Concordia's wrestling coach, and he is also coaching in Sydney.

**Henry Hering**, a 1998 graduate in Mechanical Engineering, is a member of Canada's rowing team (heavyweight men's pair).

Do you know any other Concordians who are competing, judging or coaching in Sydney? Let us

Wahneek Horn-Miller



know. Call 848-4882 or contact the editor at [barblak@alcor.concordia.ca](mailto:barblak@alcor.concordia.ca)

## Faculty of Engineering and Computer Science

### The Goldie and Joe Raymer Endowment

Applications are called for the Goldie and Joe Raymer Award from both undergraduate and graduate students in the Faculty of Engineering and Computer Science.

The Goldie and Joe Raymer Award was established with an endowment by the Raymer family to support exchange visits of students between the Faculty and Technion-Israel Institute of Technology. The Raymer Family has long-standing associations with both institutions, and believes that learning, scholarship, respect for diversity and leadership in promoting peace and understanding can be fostered through international exchanges.

The support will start in the winter term of the year 2001 for a Concordia student to visit Technion, and then will alternate each year between students of Technion visiting Concordia and vice versa, when merited. An amount of \$6,250 will be made available annually to cover in part air travel, tuition, accommodation and living expenses.

Applications must be made by letter, accompanied by a CV, transcripts, a statement of purpose and other relevant documents. Candidates will be selected according to academic merit, extracurricular achievement and an ability to represent Concordia at Technion as a cultural ambassador.

Applications should be sent by mail or in person, no later than Friday, September 29, 2000, to: Dr. Osama Moselhi, Executive Advisor to the Dean, Graduate Programs and Research, Office of the Dean, Faculty of Engineering and Computer Science, 1455 de Maisonneuve Blvd. West, LB 1007-3, H3G 1M8.

## Study looks at health and well-being of sex-trade workers

... continued from page 1

move prostitution around, displace it to another area," she said. "We've been doing that for 200 years, [but] it only increases the risks to those men and women who are working in the business. It's time we learned to do something different."

Shaver and her colleagues aim to compile as complete a list as possible of policies that affect jobs in the sex industry, and analyze their impact. The fact that they have received an SSHRC grant to study the issue indicates that "there's a clear sense that it's a really complex problem," she said. "It's not a simple problem with a quick-fix solution."

**knowheretoworkout**

## Campus Recreation

The price is right!

**SGW: Victoria Gym, 1820 de Maisonneuve Blvd. W., 848-3860**

Aerobics

Dance — ballet, salsa, Cuban dance, tango

Martial arts — yoga, tai chi, fencing, kickboxing, etc.

Recreational sports — basketball, curling, hiking, running, rock climbing, squash, swimming, tennis, weight room

**Loyola: Athletics Complex, 7200 Sherbrooke St. W., 848-3858**

Aerobics

Sports leagues — hockey, basketball, broomball, indoor soccer, volleyball, etc.

Instructional and recreational sports — karate, badminton, personal training,

family skating, weight room

**Open house: September 11 - 16**

# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: [ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca)

September 14 • September 28

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until September 23

*Concordia Collects: Selected Art Acquisitions 1974-2000.* Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Hours: Monday - Friday, 11 - 7 p.m., Saturday, 1 - 5 p.m. Closed Sunday. Info: 848-4750.

## CPR classes

### Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

**Saturday, September 16:**  
Basic Life Support re-certification

**Sunday, September 17:**  
Heartsaver

**Wednesday, September 20:**  
Heartsaver

**Saturday, September 23:**  
Heartsaver Plus

**Sunday, September 24:**  
Baby Heartsaver

**Tuesday, September 26:**  
Heartsaver (English)

## Centre for Teaching and Learning Services

To register for any of the following workshops, please contact the Centre for Teaching and Learning Services at 848-2495 or [ctls@alcor.concordia.ca](mailto:ctls@alcor.concordia.ca)

### Developing a Teaching Dossier

The teaching dossier is one means of recording your work as a teacher, your teaching accomplishments, and your philosophy of teaching. This workshop will provide some suggestions, based on the Canadian Association of University Teachers (CAUT) guidelines, to help you develop your own teaching dossier. Friday, September 29, H-771, Hall Building, 10 a.m. - 12 p.m.

## Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday - Friday, 10 a.m. - noon, 2 - 5 p.m. Reservations through Admission at 790-1245 or <http://www.admission.com>

**Sunday, September 17, 7 p.m.:**  
Marina Neyolova, Russian star, discusses her 20-year career on stage and in film. \$18/\$20/\$25/\$30/\$35 (+ service) at Admission outlets. Info: 344-1778.

**Saturday, September 23, 7:30 p.m.:**  
Homecoming 2000, with Lorne Elliott — The Collected Mistakes. \$15 (+ service) at Admission.

### Tuesday, September 26, 8 p.m.:

Men of the Deep, the choir of working and retired coal miners from Cape Breton Island. \$25 (+ taxes and service) at all Admission outlets.

## Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 West Broadway, 848-3555.

### Smart Start 2000

If you're a new student, take advantage of the Smart Start Program, run through the Student Success Centre. Learn about all the resources Concordia has to offer, take a student success check-up and develop a personalized success plan. Call 848-7369 for an appointment.

### Student Success Workshop Series

Our new workshop brochures are out! Drop by Counselling and Development to pick up your own copy to find out more about these (and many other) upcoming workshops: Demystifying Stress; Learning from Lectures: Notetaking; Achieving Personal and Academic Goals; Successful Job Interviews; Learning from your Textbook; Time Management for Students; Top Net Sites for Launching your Career.

## Employee Assistance Program (EAP)

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day, 7 days a week. Call 1-800-387-4765 (English) or 1-800-361-5676 (French).

## Health Services

### Join the Walking Group!

From September 18 to November 3 at lunch, for beginner, intermediate or advanced walkers. Departures are from Mackay and de Maisonneuve, or from the AD building at Loyola. Info and to register: Donna Cooper, 848-3575.

## Lectures

### Wednesday, September 20

Monica Heller, University of Toronto: Centre de recherche en études francos-ontariennes, on "Alternative Ideologies of la francité: The Margins Talk Back." 4 p.m., 2130 Mackay. Info: 848-2095.

### Wednesday, September 20

Professor Peter Leuprecht, Dean, McGill's Faculty of Law, on "Human Rights — Victims of Pan Economic Ideology?" 5 - 8 p.m., Samuel Bronfman House, 1590 Dr. Penfield, room 301. Info: 848-8707.

### Thursday, September 21

Gwynne Dyer, journalist/historian, on "The Reputation of Higher Education,

or, Why I Hid My PhD." 7 p.m., H-110, 1455 de Maisonneuve W. Tickets are free, but must be reserved. Call Alumni at 848-4856.

### Thursday, September 21

Dr. Bernard O'Donoghue, Magdalen College, Oxford University, on "The Importance of NORTH in the Reputation of Seamus Heaney." 8:30 p.m., H-407, 1455 de Maisonneuve W. Free. Info: Donna Whittaker, 848-2414 or -7389.

### Wednesday, September 27

Gail Steketee, Professor and Chair, Clinical Practice Department, Boston University School of Social Work, presents this year's John Hans Low-Beer Memorial lecture: "I Can't Help It! The Secret World of Obsessions and Compulsions." 7 p.m., H-110, 1455 de Maisonneuve W.

### Thursday, September 28

Chantal Autexier, Faculty of Medicine, McGill University, on "The Ends of DNA: Links to Aging and Cancer." 8:30 p.m., H-110, 1455 de Maisonneuve W. Info: Science College, 848-2595.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Notices

### Literacy volunteers

Are you interested in promoting and improving literacy in the community? Frontier College Students for Literacy at Concordia are recruiting university students to be part of this non-profit, volunteer-run team that organizes literacy activities and tutoring. Info: 848-7454, [stu4lit@alcor.concordia.ca](mailto:stu4lit@alcor.concordia.ca)

### Graduate fellowship information

If you are registered in your last year of your undergraduate degree and are planning to pursue graduate studies next year, or if you are a graduate student looking for sources of funding to pursue your studies, we urge you to attend an information session: Thursday, September 14, 2 - 3:30 p.m., H-760; Monday, September 18, 1 - 5 p.m., H-762, (an FCAR representative will be present); or Friday, September 22, 12 - 1:30 p.m., H-762.

### Administration programs information

The Graduate Diploma in Administration/Sport Administration and the Graduate Certificates in Administration will hold an information session from 6 - 7 p.m. on September 28 at the Faculty of Commerce and Administration, 1550 de Maisonneuve W., GM-403-02. Info: 848-2766, [diadsa@vax2.concordia.ca](mailto:diadsa@vax2.concordia.ca). The PhD in Administration will be holding an information session on Wednesday, September 20 in room GM-403-02, 1550 de Maisonneuve W.

Info: 848-4157, or [theresa@vax2.concordia.ca](mailto:theresa@vax2.concordia.ca)

## Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

## Peer Support Drop-in Centre

We are a group of undergraduate students, just like you. We get lost, confused and worried like everyone else. Our drop-in centre is a quiet, friendly place where you can relax, chat or ask a simple question about anything. If we don't know the answer, we'll get you to someone who does. We also have a lending library. Monday - Thursday, 12 - 5 p.m., Z-02, 2090 Mackay, 848-2859.

## Unclassified

### For sale

Minolta SR-1 single-lens reflex camera. Cds. meter. Normal 55 mm, 135 mm lenses. Ergonomic grip flash bar, Sacoh Super 200 electronic flash. Genuine leather case. Don, 626-6256.

### Used textbooks

Looking to buy or sell used textbooks? A new Web site is dedicated to helping students at all levels of education buy or sell their used text-

books free of charge. Visit us today at [www.TextbookQuest.com](http://www.TextbookQuest.com)

### Proofreading services

Editing of term papers and dissertations by PhD graduate and writing instructor. Reasonable rates. Call 274-1336.

### Business services

Able to proofread and format term papers, essays, thesis, reports, etc. for \$1.20 per page. Also produce résumés and more. Call Kathleen, 487-1750.

### English teacher

Experienced English teacher can help you with conversational or academic English! Do you want to improve your: speaking, reading, writing, listening? Call Jon, 931-0647, [jontaejon@hotmail.com](mailto:jontaejon@hotmail.com)

## Workshops

### Library workshops

All workshops are hands-on. Workshops at Vanier Library (Loyola) are in room VL-122, workshops at Webster Library (SGW) are in room LB-203. Sign up in person at the Reference Desk, by phone (Vanier: 848-7766; Webster: 848-7777) or from our website ([connect](http://connect)

to <http://library.concordia.ca> and click on Help & Instruction).

• **Intro to the Libraries: CLUES and our website** (2 hours). Webster: Wednesday, September 20, 6 p.m.; Friday, September 29, 10 a.m.; Vanier: Wednesday, September 20, 10 a.m.

• **Searching for articles using databases — in library and from home** (2 hours). Webster: Monday, September 18, 3 p.m.; Wednesday, September 27, 6 p.m. Vanier: Friday, September 22, 10 a.m.

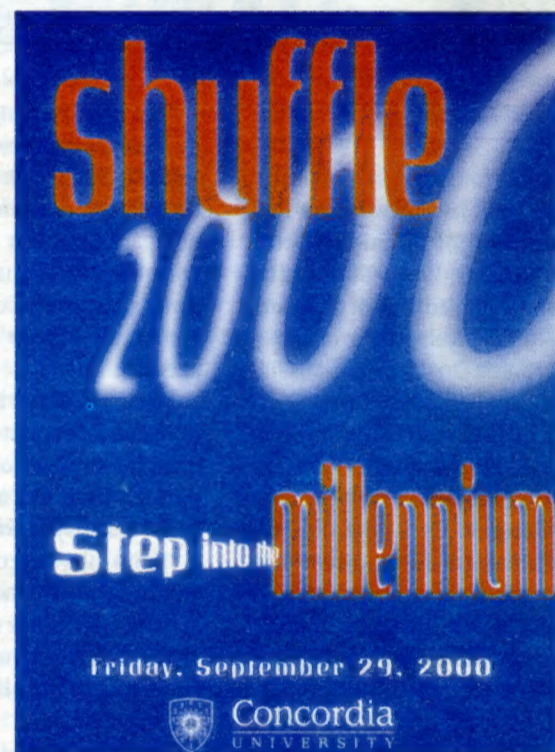
• **Two for one: sessions combining CLUES, the website and searching for articles using databases** (2 hours). Webster Library: Saturday, September 23, 10:30 a.m. Vanier Library: Saturday, September 30, 10:30 a.m.

• **Searching the Internet: Yahoo, AltaVista and more** (2 hours). Webster Library: Thursday, September 28, 3 p.m. Vanier Library: Monday, September 25, 3 p.m.

### Computer workshops for students

Instructional and Information Technology Services is offering the following free computer workshops for students:

• **Intro to the Internet:** Wednesday, September 20, 2 - 4 p.m.; Monday, September 25, from 2 - 4 p.m.



## Homecoming 2000 — Sept. 21 to 24

### Thursday, September 21

11 a.m. - 12:30 p.m.: Guided tour of *Concordia Collects: Selected Canadian Art Acquisitions, 1974 - 2000*. Leonard and Bina Ellen Art Gallery, J.W. McConnell Building, 1400 de Maisonneuve Blvd. W.

7 p.m.: Gwynne Dyer, Abitibi-Consolidated lecture, "The Reputation of Higher Education, or, Why I Hid My PhD." H-110, Henry F. Hall Building, 1455 de Maisonneuve Blvd. W. Tickets are free, but must be reserved.

### Friday, September 22

4 - 6 p.m.: Celebrating Concordia's first graduating class of '75. Atrium, J.W. McConnell Building, 1400 de Maisonneuve Blvd. W. Tickets, \$15.

### Saturday, September 23

Noon: Pre-game BBQ lunch, followed by Shrine Bowl football game, Concordia Stingers vs. McGill Redmen, kickoff at 1 p.m. Athletic Complex grounds, Loyola Campus. \$8, children 13 and under admitted free. Followed by a post-game victory party at The Hive, second floor of the Campus Centre.

### Saturday, September 23

7:30 p.m.: *The Collected Mistakes of Lorne Elliott* comedy show. Oscar Peterson Concert Hall, Loyola Campus. Tickets, \$15.

### Sunday, September 24

11 a.m.: Blessing of the new academic year, mass in the Loyola Chapel.

For ticketed events, drop in at the Office of University Advancement and Alumni Relations, 1250 Guy St. (corner of Ste. Catherine St.), Room FB-520. Online: <http://alumni.concordia.ca/AlumWeb/Homecoming.html>. For more information, call 848-4856.